



School of Planning and Architecture: Vijayawada

(An institution of National Importance under the Ministry of Education, Govt. of India)

Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

Department of Architecture

Course:	(Elective)MACO2210- Heritage Impact Assessment	Class: M.Arch IIInd Year IVth Semester 2024
Instructors:	Ar.Renuka Wakharkar	Internal Assessment: 50
		External Theory Exam: 50
Contact Periods/ week: 03 periods.(55 min each)		Total Marks: 100
Time Table:	Monday (03 periods)	Credits: 3

Objective:To enable students' exposure to HIA as a protection tool and methodology for and development of cultural heritage. Its sustainable planning approach that understands the adverse effect of several factors impacted by the developments around the heritage

Week	Lecture Plan	Remarks/Topic of Assignment
Week 1 8.1.24	Introduction to the course and syllabus overview.	Lecture
Week 2 15.1.24	Concept of Impact Assessments, Introduction to terminologies of (IA),Need and Aim of Impact Assessments	Lecture+Discussion
Week 3 24.1.24	Introduction to (SEA,EIA And HIA)Types of Impact Assessments	Lecture+Discussion
Week 4 29.1.24	HIA-Aim,Need,Applicability And Relevance to International conventions and SDGs	Lecture+Discussion
Week 5 5.2.24	HIA as a sustainable planning approach	Lecture+Discussion
Week 6 12.2.24	Role of International and National Agencies for Execution of HIA (Ex.UNESCO,ICOMOS,ICCROM,WHC,IAIA,NMA etc.)	Lecture+Discussion Assignment 1
Week 7 19.2.24	Guidelines by the National and International agencies for HIA	Lecture+Discussion

Week 8 26.2.24	Procedure,Formats requires for HIA	Lecture+Discussion
Week 9 Week 10 Week 11 4.3.24 11.3.24 18.3.24	<p>Process For HIA-Stepwise</p> <ol style="list-style-type: none"> 1. Screening,Scoping,Commissioning 2. Baseline Study 3. Threat and Impact Evaluation,Change Determination 4. Mitigation Strategy 5. Report Review, Public Consultation, Approval Licensing 6. Mitigation Implementation, Compliance Monitoring 7. Final HIA Report 	<p>Mid Semester Examination</p> <p>Lecture+Discussion</p>
Week 12 Week 13 25.3.24 1.4.24	Case Studies(3)HIA addressing different types of impacts on built and cultural heritage and Role of different bodies	Lecture+Discussion
Week 14 8.4.24	Individual Case specific identification of impacts. Types of impacts affecting the site	Discussion
Week 15 15.4.24 17.4.24	Presentation of the final Reports	Assessment 3:HIA Report for individual case areas chosen for thesis

S. No.	Stages of Evaluation	Weightage
1	First stage: Assessment	15
2	Mid Semester Examination	20
3	Third stage: Assessment	15
	Total	50

<p>Outcomes: This course will offer guidance on the process of commissioning Heritage Impact Assessments (HIAs) for Heritage properties in order to evaluate effectively the impact of potential development on the different values of properties. The guidance is addressed at managers, developers, consultants and decision-makers and is also intended to be relevant to the World Heritage Committee and States Parties.</p>	
<p>References</p> <ol style="list-style-type: none"> 1.ICOMOS INDIA,Building Capacity to Support Rights based Approach 2.Ayesha Pamel Rogers,Built Heritage and Development: Heritage Impact Assessment of Change in Asia 3.UNESCO –Guidance and Toolkit for Impact Assessments in a World Heritage Context 4. ICOMOS,2011-Guidance on Heritage Impact Assessments for Cultural World Heritage Properties 5.HIA-National Monument Authority India 	
<p>Course Instructors: sd/- (Ar.Renuka Wakharkar)</p>	<p>Head of Department : sd/- (Dr. Umashankar Basina)</p>

